



Smoking Mittens

BLACK SMOKING MITTENS

When you have to go outside for a smoke.

Mittens with a metal holder to fit your cigarette. Keep your hands warm when you go outside for a smoke... Remember kids, smoking is not big or clever and it WILL kill you ... but if you want to die, you may as well do it with warm hands!

An idea by Tobias Wong made by Suck UK

SUCK UK LTD

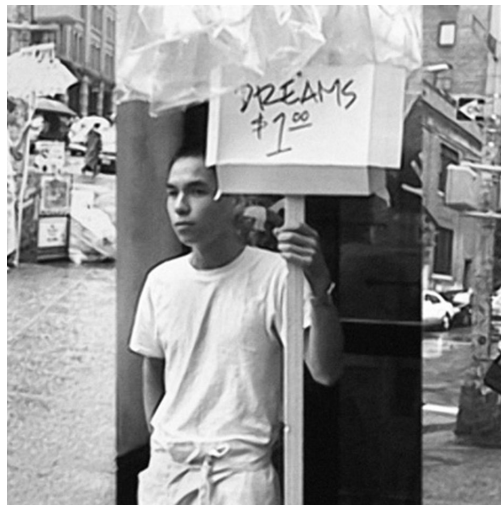
<https://www.suck.uk.com/products/smokingmittens/>

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An idea by Tobias Wong
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Tobias Wong was born and raised in Vancouver, Canada. He studied architecture at the University of Toronto and received a full scholarship to attend New York City's prestigious Cooper Union School of Art, where he graduated from the sculpture program in 2000. Tobias' work has exhibited at the Museum of Modern Art, Museum of Vancouver, San Francisco Museum of Modern Art, Vancouver Art Gallery, National Design Museum as well as Cooper-Hewitt. His collaborations include those for Colette, Comme des Garçons, Prada/OMA, Cappellini and Swarovski Crystal Palace. Tobias' work was often irreverent, but never disrespectful. The "bad boy" of design was influenced by Dada and, especially, Fluxus. He challenged us to reconsider issues of authorship, of disciplinary boundaries, and the role of objects in our lives. Much of Tobias' work can be seen fundamentally as conceptual art; art as idea, where what we view is the vehicle for an idea. Tobias was uncomfortable with "uniqueness and preciousness" as well as ownership. Many of his works have associations with design and make references to art history. Just as poets rearrange everyday words into remarkable poems to help us see the words' intrinsic beauty and symbolic meaning, Tobias took mundane and utilitarian objects and turned them into incredible sculptures or provocative statements. His art is both intuitive and cerebral. He tirelessly explored new ways to make and think about art, while poking at our societal obsession with mass consumption. And he did so without really telling us whether he condoned or condemned that obsession — leaving this task to us.